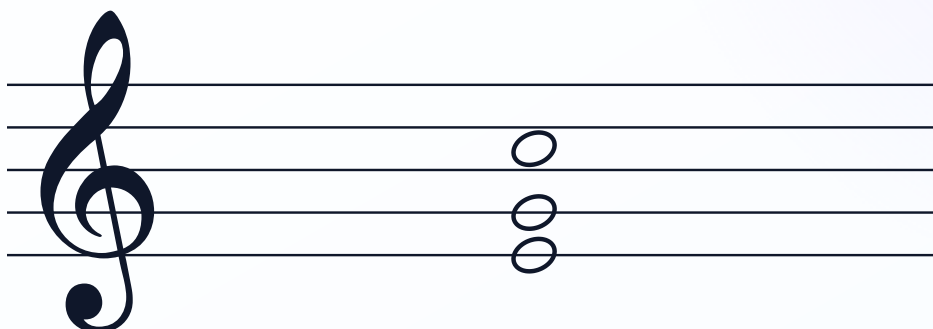
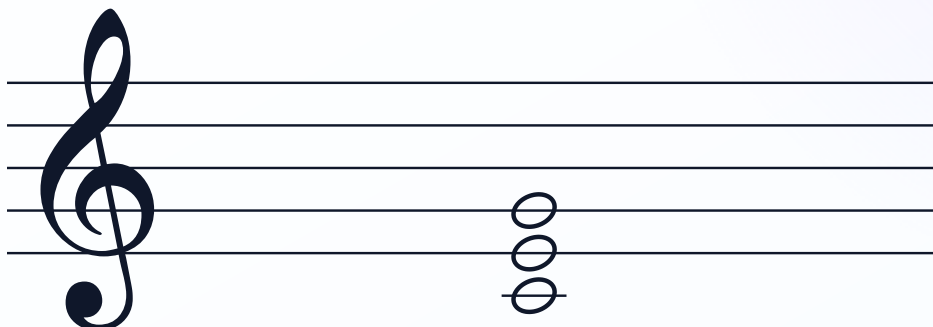




C Major

Major Triad (C – E – G)

Root Position

5/3 (Root in bass)

C MAJOR MAJOR TRIAD • ROOT POSITION • TREBLE CLEF

musictheorylessons.net



C Major

Major Triad (E – G – C)

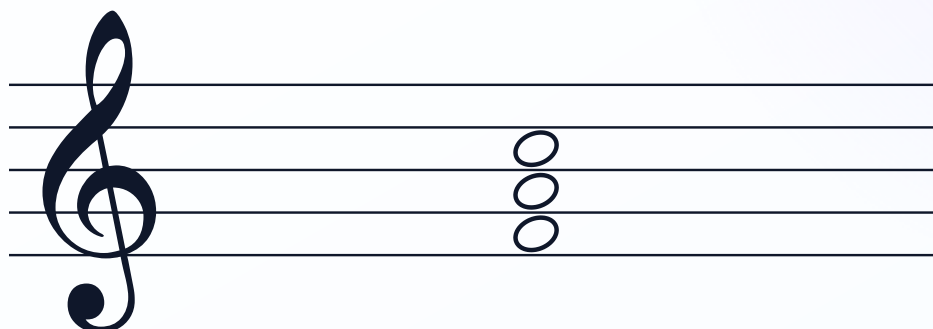
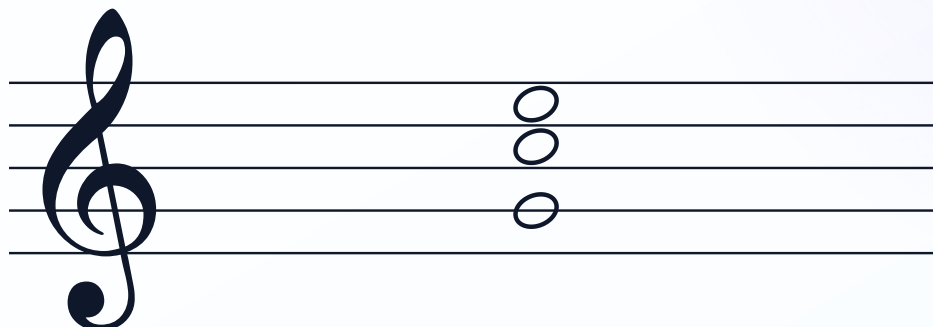
1st Inversion

6 or 6/3 (3rd in bass)

C MAJOR MAJOR TRIAD • 1ST INVERSION • TREBLE CLEF

musictheorylessons.net





C Major

Major Triad (G – C – E)

2nd Inversion

6/4 (5th in bass)

C MAJOR MAJOR TRIAD • 2ND INVERSION • TREBLE CLEF

musictheorylessons.net



F Major

Major Triad (F – A – C)

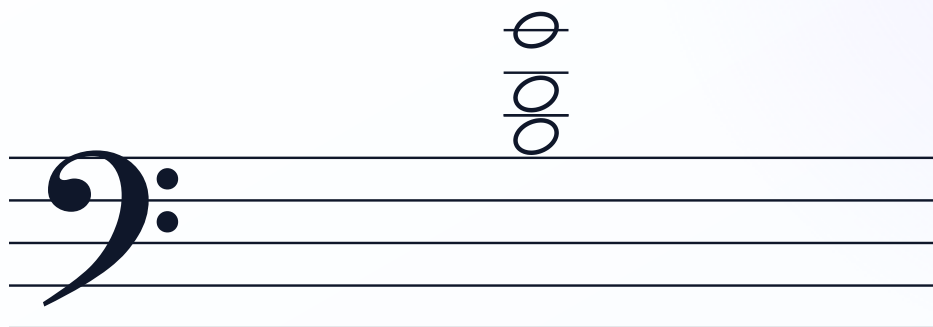
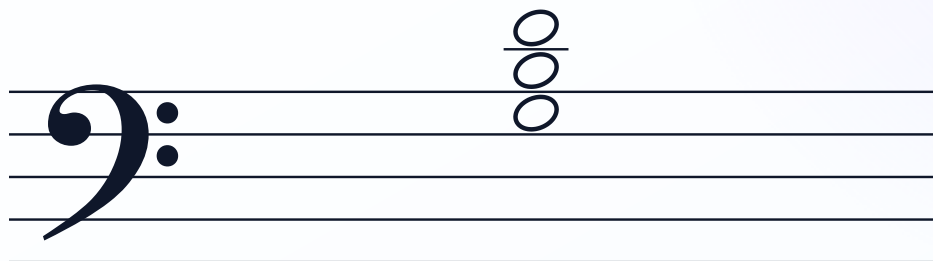
Root Position

5/3 (Root in bass)

F MAJOR MAJOR TRIAD • ROOT POSITION • TREBLE CLEF

musictheorylessons.net





G Major

Major Triad (G – B – D)

Root Position

5/3 (Root in bass)

G MAJOR MAJOR TRIAD • ROOT POSITION • BASS CLEF

musictheorylessons.net



G Major

Major Triad (B – D – G)

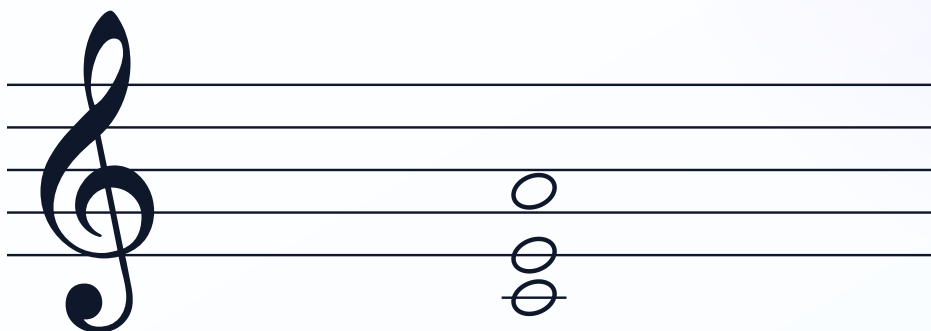
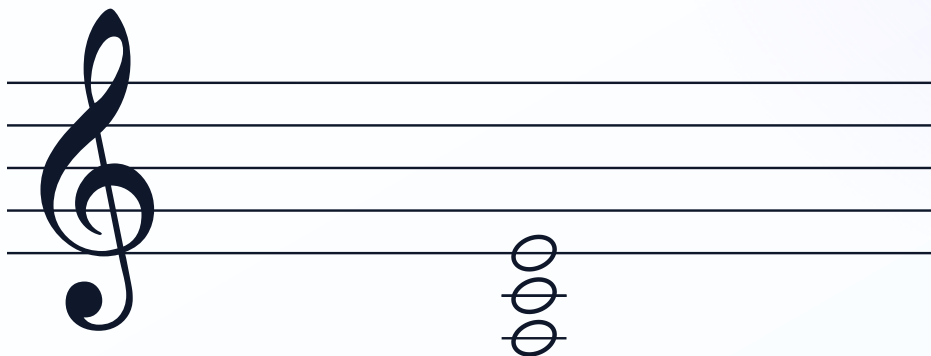
1st Inversion

6 or 6/3 (3rd in bass)

G MAJOR MAJOR TRIAD • 1ST INVERSION • BASS CLEF

musictheorylessons.net





A Minor

Minor Triad (A – C – E)

Root Position

5/3 (Root in bass)

A MINOR MINOR TRIAD • ROOT POSITION • TREBLE CLEF

musictheorylessons.net



A Minor

Minor Triad (C – E – A)

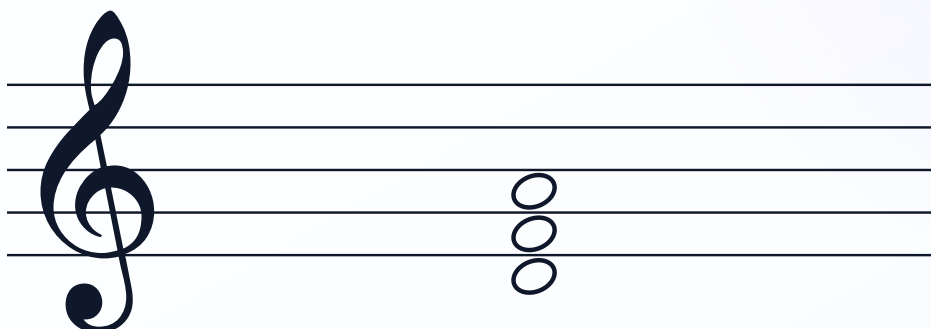
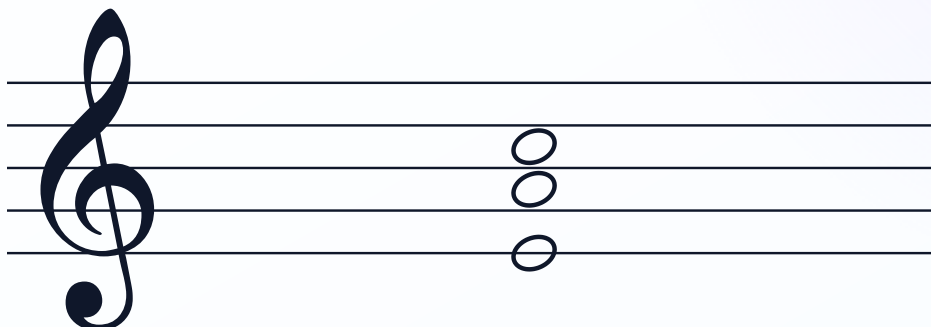
1st Inversion

6 or 6/3 (3rd in bass)

A MINOR MINOR TRIAD • 1ST INVERSION • TREBLE CLEF

musictheorylessons.net





A Minor

Minor Triad (E – A – C)

2nd Inversion

6/4 (5th in bass)

A MINOR MINOR TRIAD • 2ND INVERSION • TREBLE CLEF

musictheorylessons.net



D Minor

Minor Triad (D – F – A)

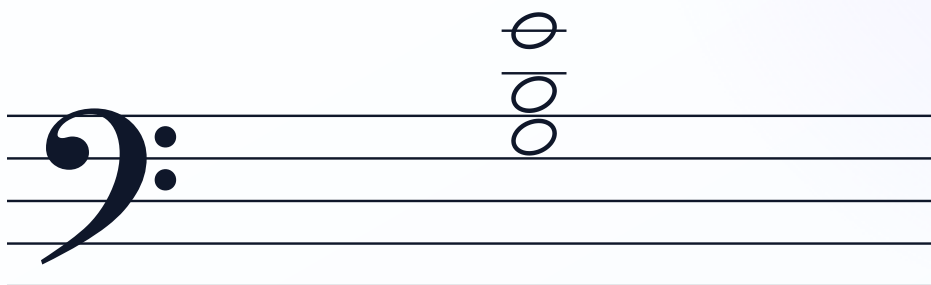
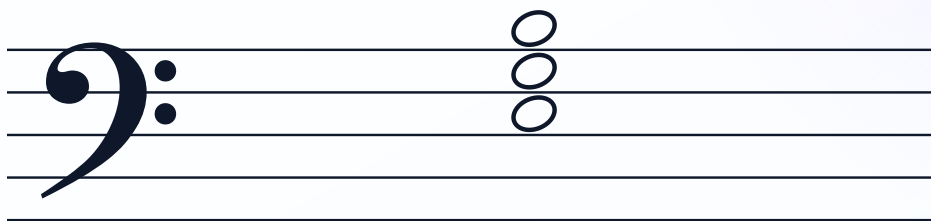
Root Position

5/3 (Root in bass)

D MINOR MINOR TRIAD • ROOT POSITION • TREBLE CLEF

musictheorylessons.net





E Minor

Minor Triad (E – G – B)

Root Position

5/3 (Root in bass)

E MINOR MINOR TRIAD • ROOT POSITION • BASS CLEF

musictheorylessons.net



E Minor

Minor Triad (G – B – E)

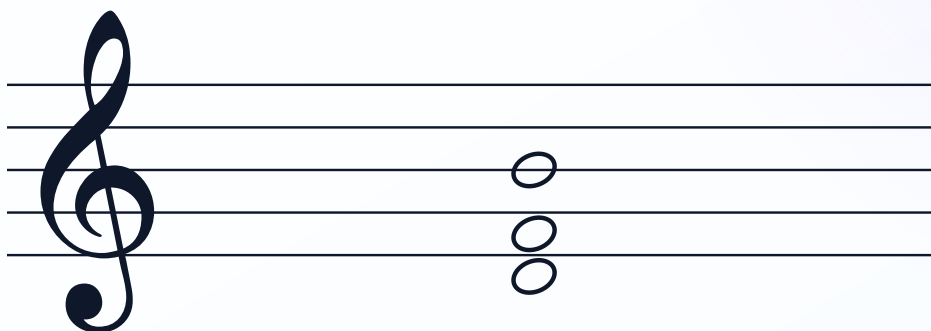
1st Inversion

6 or 6/3 (3rd in bass)

E MINOR MINOR TRIAD • 1ST INVERSION • BASS CLEF

musictheorylessons.net





B Diminished

Diminished Triad (°) (B – D – F)

Root Position

5/3 (Root in bass)

B DIMINISHED DIMINISHED TRIAD (°) • ROOT POSITION • TREBLE CLEF

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B Diminished

Diminished Triad (°) (D – F – B)

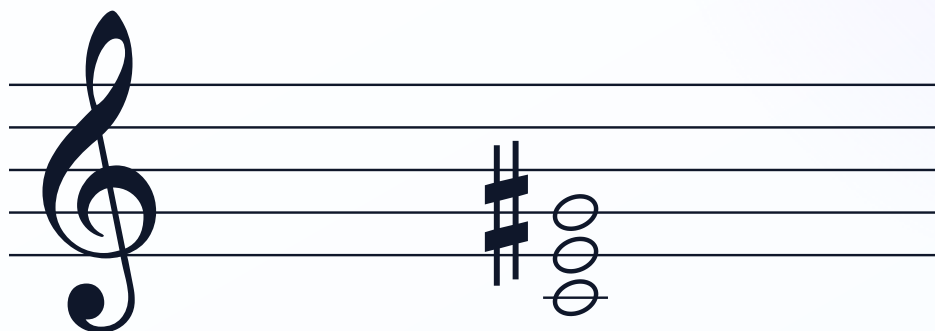
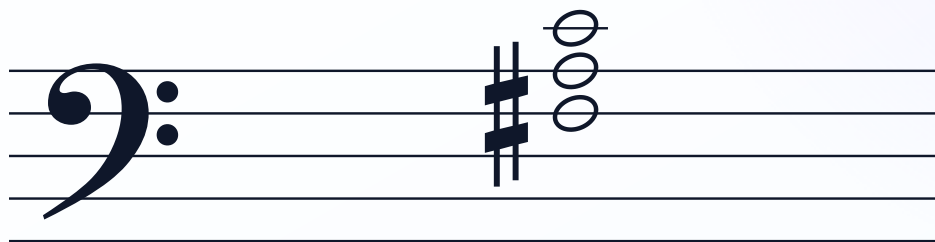
1st Inversion

6 or 6/3 (3rd in bass)

B DIMINISHED DIMINISHED TRIAD (°) • 1ST INVERSION • TREBLE CLEF

musictheorylessons.net





F# Diminished

Diminished Triad (°) (F# – A – C)

Root Position

5/3 (Root in bass)

F# DIMINISHED DIMINISHED TRIAD (°) • ROOT POSITION • BASS CLEF

musictheorylessons.net



C Augmented

Augmented Triad (+) (C – E – G#)

Root Position

5/3 (Root in bass)

C AUGMENTED AUGMENTED TRIAD (+) • ROOT POSITION • TREBLE CLEF

musictheorylessons.net

