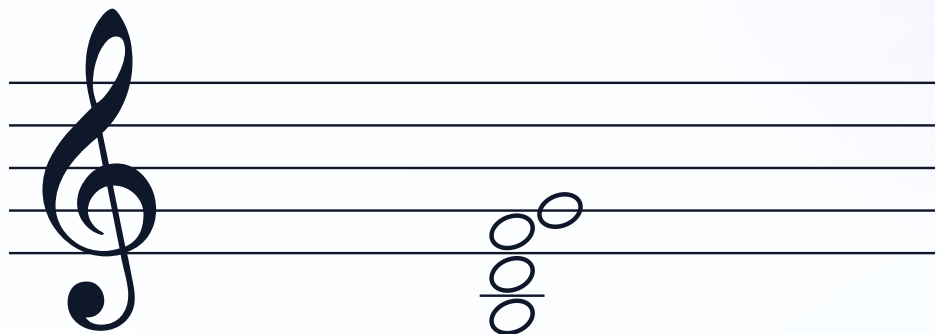




G Dominant 7th

G7 ? G – B – D – F

Root Position

7 (Root in bass)

G DOMINANT 7TH (G7) • ROOT POSITION • FIGURED BASS: 7 (ROOT IN BASS)

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G Dominant 7th

G7 / B ? B – D – F – G

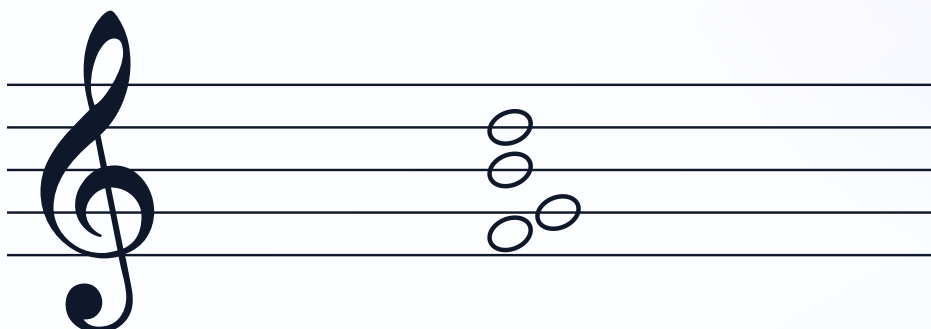
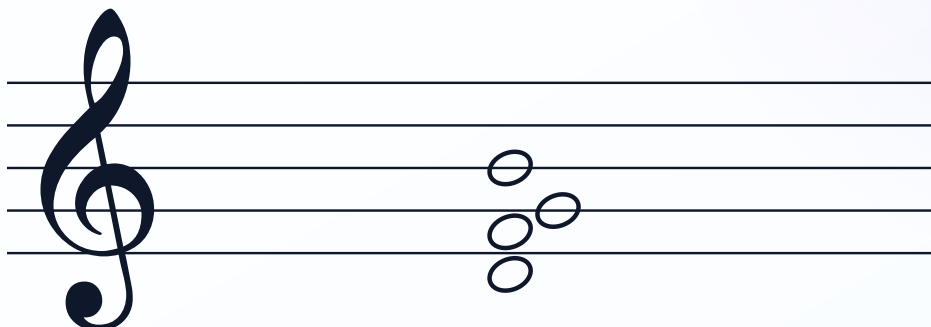
1st Inversion

6/5 (3rd in bass)

G DOMINANT 7TH (G7 / B) • 1ST INVERSION • FIGURED BASS: 6/5 (3RD IN BASS)

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G Dominant 7th

G7 / D ? D – F – G – B

2nd Inversion

4/3 (5th in bass)

G DOMINANT 7TH (G7 / D) • 2ND INVERSION • FIGURED BASS: 4/3 (5TH IN BASS)

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G Dominant 7th

G7 / F ? F – G – B – D

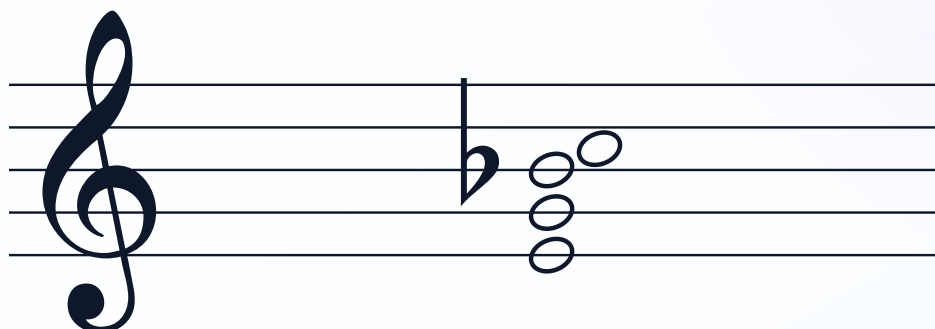
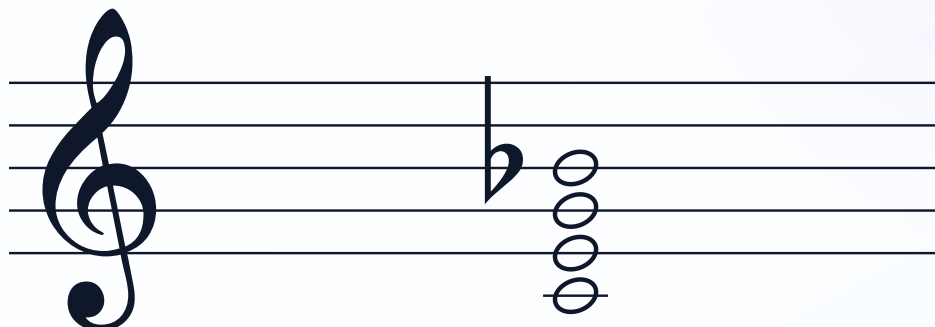
3rd Inversion

4/2 or 2 (7th in bass)

G DOMINANT 7TH (G7 / F) • 3RD INVERSION • FIGURED BASS: 4/2 OR 2 (7TH IN BASS)

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C Dominant 7th

C7 ? C – E – G – B^b

Root Position

7 (Root in bass)

C DOMINANT 7TH (C7) • ROOT POSITION • FIGURED BASS: 7 (ROOT IN BASS)

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C Dominant 7th

C7 / E ? E – G – B^b – C

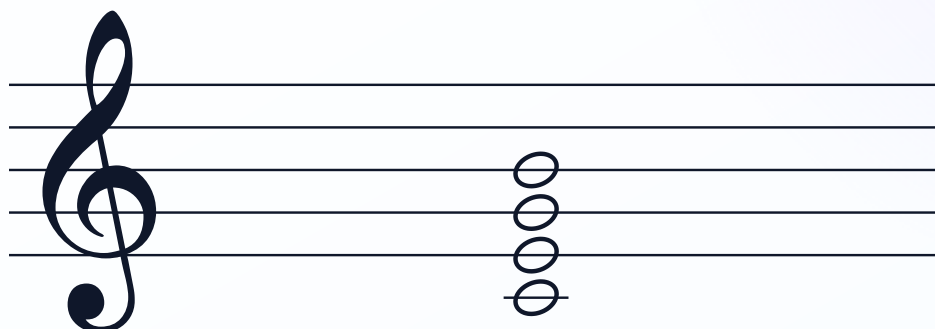
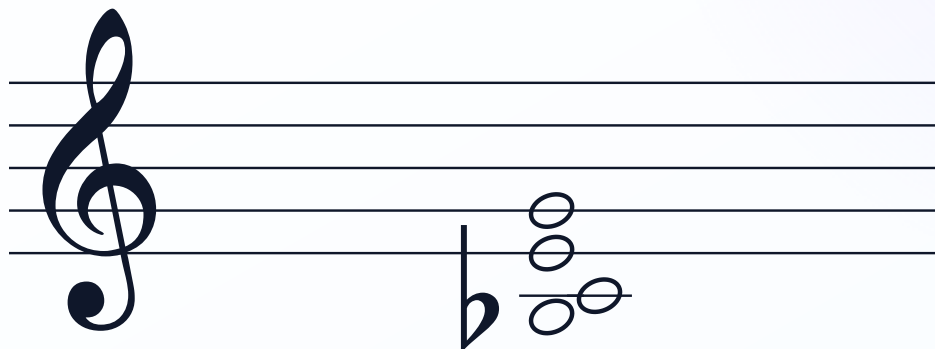
1st Inversion

6/5 (3rd in bass)

C DOMINANT 7TH (C7 / E) • 1ST INVERSION • FIGURED BASS: 6/5 (3RD IN BASS)

musictheorylessons.net





C Dominant 7th

C7 / B $\flat$? B $\flat$ – C – E – G

3rd Inversion

4/2 or 2 (7th in bass)

C DOMINANT 7TH (C7 / B $\flat$) • 3RD INVERSION • FIGURED BASS: 4/2 OR 2 (7TH IN BASS)

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C Major 7th

Cmaj7 ? C – E – G – B

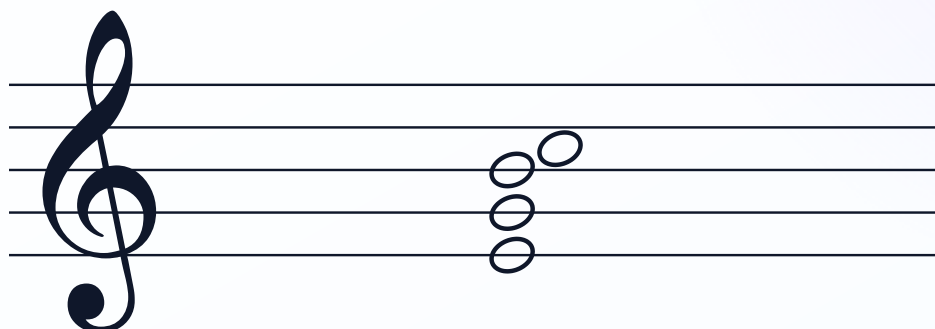
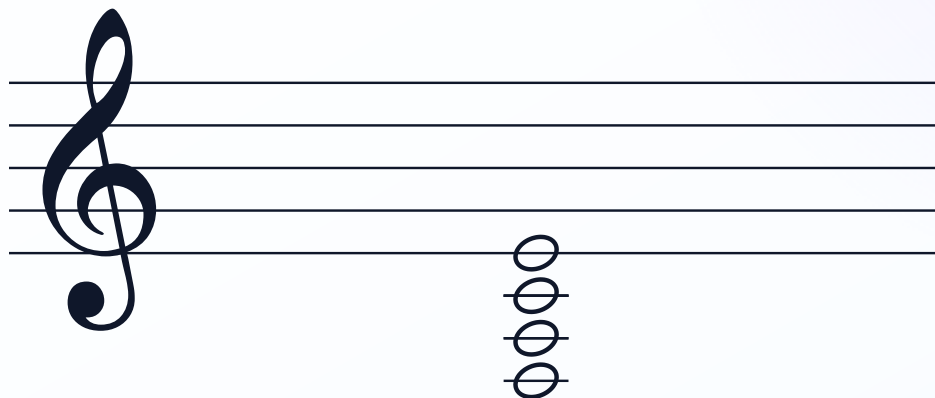
Root Position

7 (Root in bass)

C MAJOR 7TH (CMAJ7) • ROOT POSITION • FIGURED BASS: 7 (ROOT IN BASS)

musictheorylessons.net





F Major 7th

Fmaj7 ? F – A – C – E

Root Position

7 (Root in bass)

F MAJOR 7TH (FMAJ7) • ROOT POSITION • FIGURED BASS: 7 (ROOT IN BASS)

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C Major 7th

Cmaj7 / E ? E – G – B – C

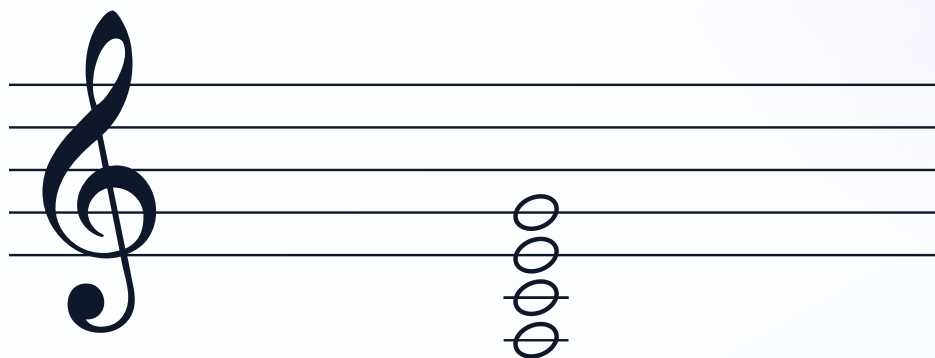
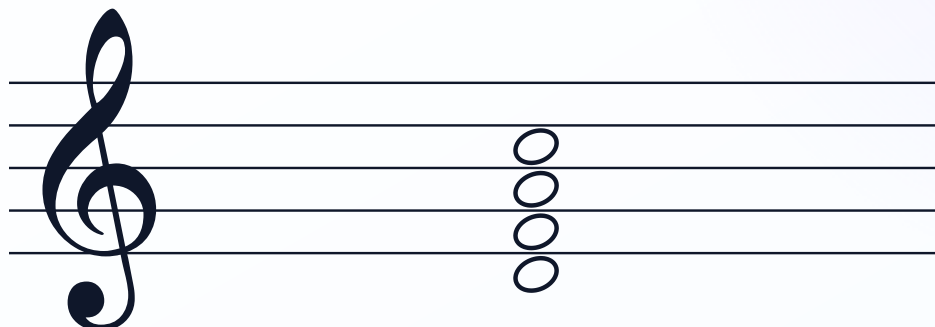
1st Inversion

6/5 (3rd in bass)

C MAJOR 7TH (CMAJ7 / E) • 1ST INVERSION • FIGURED BASS: 6/5 (3RD IN BASS)

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D Minor 7th

Dm7 ? D – F – A – C

Root Position

7 (Root in bass)

D MINOR 7TH (DM7) • ROOT POSITION • FIGURED BASS: 7 (ROOT IN BASS)

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A Minor 7th

Am7 ? A – C – E – G

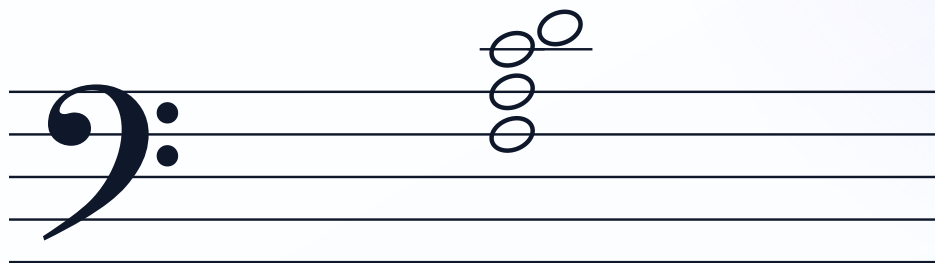
Root Position

7 (Root in bass)

A MINOR 7TH (AM7) • ROOT POSITION • FIGURED BASS: 7 (ROOT IN BASS)

musictheorylessons.net





D Minor 7th

Dm7 / F ? F – A – C – D

1st Inversion

6/5 (3rd in bass)

D MINOR 7TH (DM7 / F) • 1ST INVERSION • FIGURED BASS: 6/5 (3RD IN BASS)

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B Half-Diminished 7th

Bø7 (Bm7^b5) ? B – D – F – A

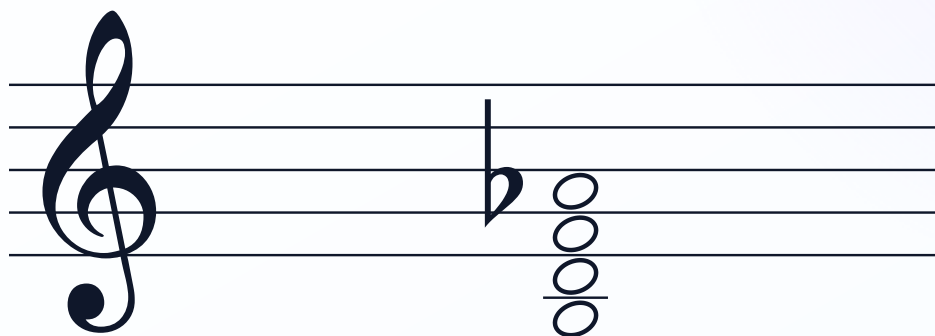
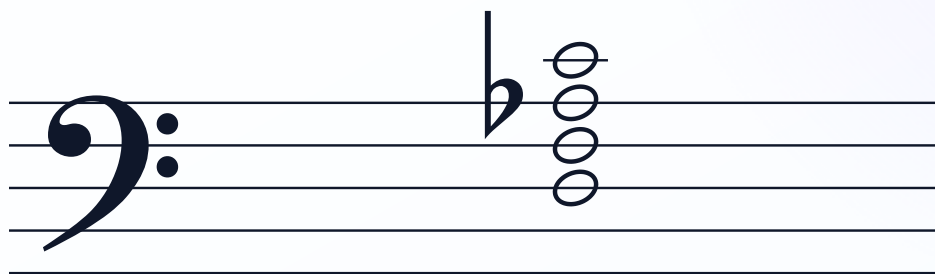
Root Position

7 (Root in bass)

B HALF-DIMINISHED 7TH (BØ7 (BM7^b5)) • ROOT POSITION • FIGURED BASS: 7 (ROOT IN BASS)

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D Half-Diminished 7th

Dø7 (Dm7♭5) ? D – F – A♭ – C

Root Position

7 (Root in bass)

D HALF-DIMINISHED 7TH (DØ7 (DM7♭5)) • ROOT POSITION • FIGURED BASS: 7 (ROOT IN BASS)

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B Diminished 7th

B°7 ? B – D – F – A♭

Root Position

7 (Root in bass)

B DIMINISHED 7TH (B°7) • ROOT POSITION • FIGURED BASS: 7 (ROOT IN BASS)

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