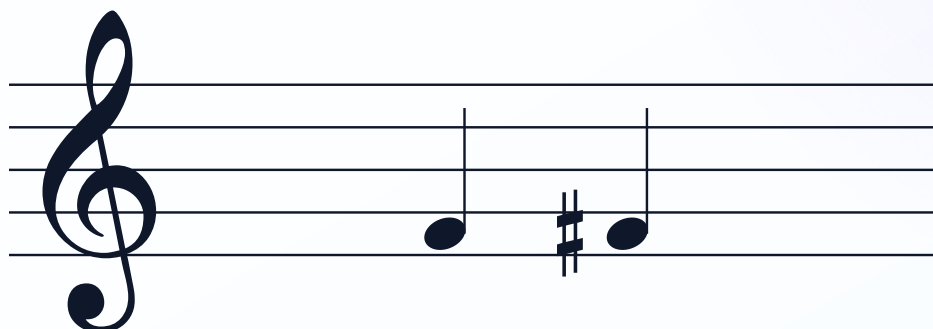




Chromatic Semitone

Half step ? Same letter name

C » C #

1 Semitone (Half Step)

CHROMATIC SEMITONE • SAME STAFF POSITION WITH ACCIDENTAL

musictheorylessons.net



Chromatic Semitone

Half step ? Same letter name

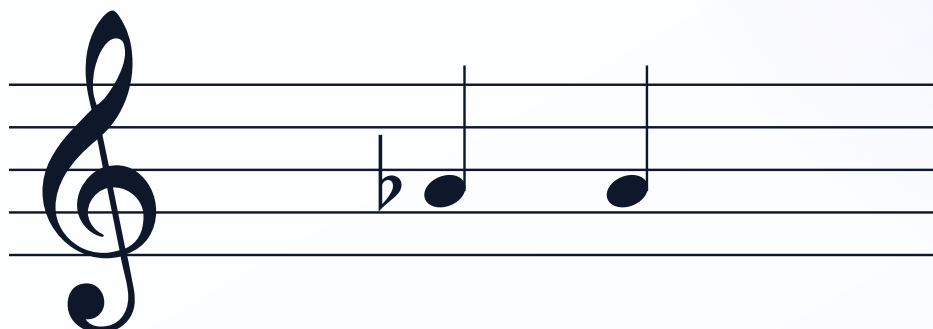
F » F #

1 Semitone (Half Step)

CHROMATIC SEMITONE • SAME STAFF POSITION WITH ACCIDENTAL

musictheorylessons.net





Chromatic Semitone

Half step ? Same letter name

E $\flat$ $\Rightarrow$ E

1 Semitone (Half Step)

CHROMATIC SEMITONE • SAME STAFF POSITION WITH ACCIDENTAL

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Chromatic Semitone

Half step ? Same letter name

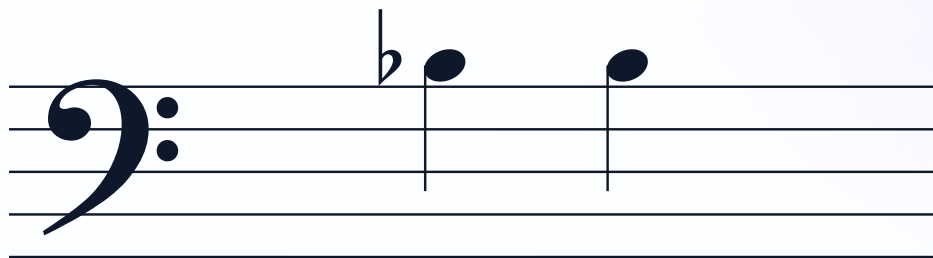
A $\flat$ $\Rightarrow$ A

1 Semitone (Half Step)

CHROMATIC SEMITONE • SAME STAFF POSITION WITH ACCIDENTAL

musictheorylessons.net





Chromatic Semitone

Half step ? Same letter name

B $\flat$ $\Rightarrow$ B

1 Semitone (Half Step)

CHROMATIC SEMITONE • SAME STAFF POSITION WITH ACCIDENTAL

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Diatonic Semitone

Half step ? Different letter names

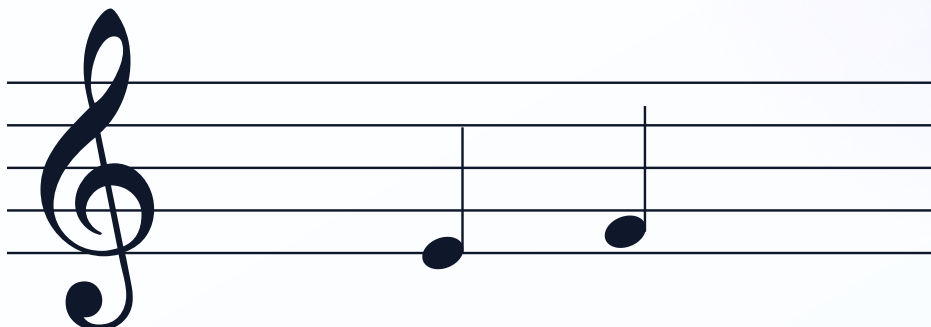
C $\Rightarrow$ D $\flat$

1 Semitone (Half Step)

DIATONIC SEMITONE • ADJACENT STAFF POSITIONS (LINE TO SPACE)

musictheorylessons.net





Diatonic Semitone

Natural half step (no accidentals)

E ➤ F

1 Semitone (Half Step)

DIATONIC SEMITONE • NATURAL DIATONIC SEMITONE (LINE 1 TO SPACE 1)

musictheorylessons.net



Diatonic Semitone

Natural half step (no accidentals)

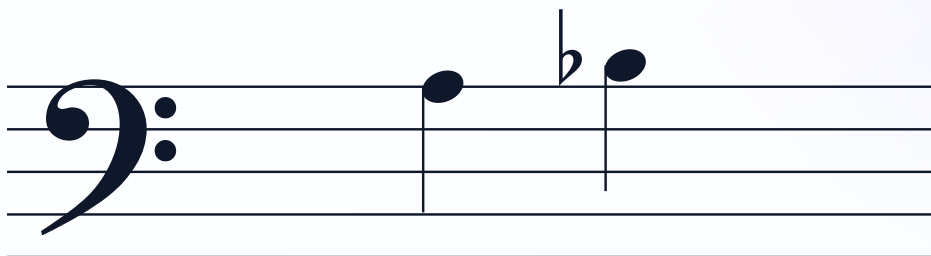
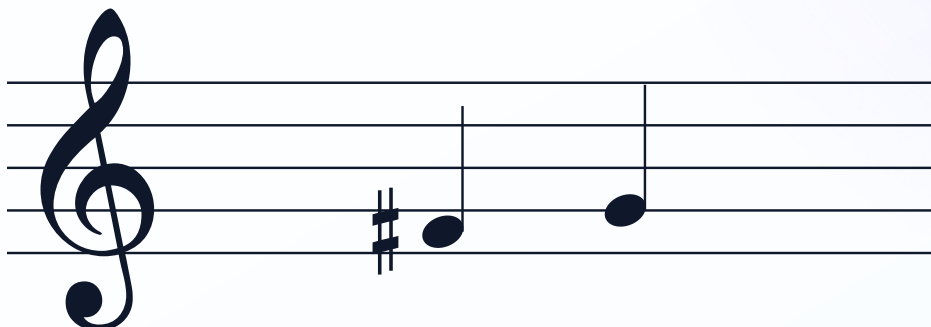
B ➤ C

1 Semitone (Half Step)

DIATONIC SEMITONE • NATURAL DIATONIC SEMITONE (LINE 3 TO SPACE 3)

musictheorylessons.net





Diatonic Semitone

Half step ? Different letter names

F# » G

1 Semitone (Half Step)

DIATONIC SEMITONE • ADJACENT STAFF POSITIONS (SPACE 1 TO LINE 2)

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Diatonic Semitone

Half step ? Different letter names

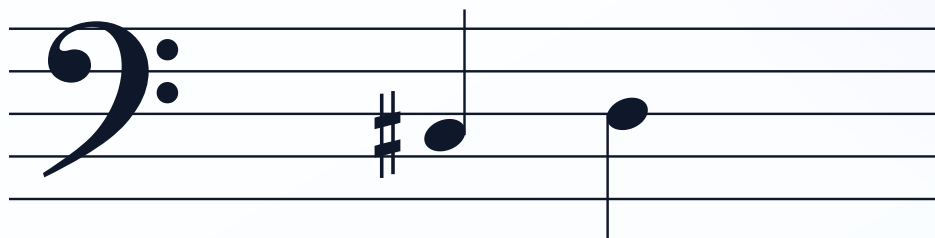
A » Bb

1 Semitone (Half Step)

DIATONIC SEMITONE • ADJACENT STAFF POSITIONS IN BASS CLEF

musictheorylessons.net





Diatonic Semitone

Half step ? Different letter names

C# ➤ D

1 Semitone (Half Step)

DIATONIC SEMITONE • ADJACENT STAFF POSITIONS IN BASS CLEF

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Whole Tone

Whole step (2 semitones)

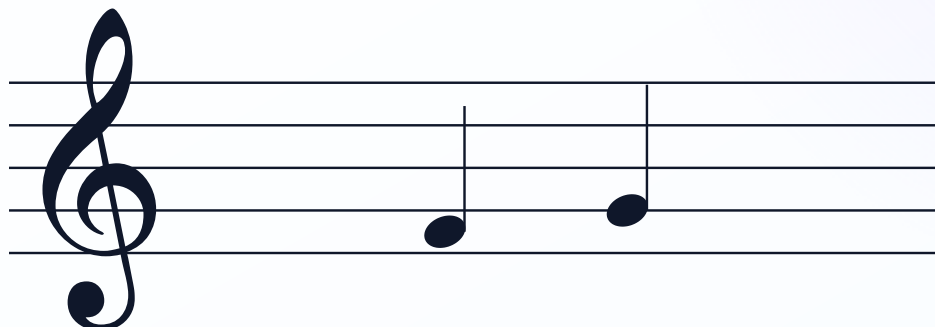
C ➤ D

2 Semitones (Whole Step)

WHOLE TONE • DISTANCE OF TWO HALF STEPS

musictheorylessons.net





Whole Tone

Whole step (2 semitones)

F ➤ G

2 Semitones (Whole Step)

WHOLE TONE • DISTANCE OF TWO HALF STEPS

musictheorylessons.net



Whole Tone

Whole step (2 semitones)

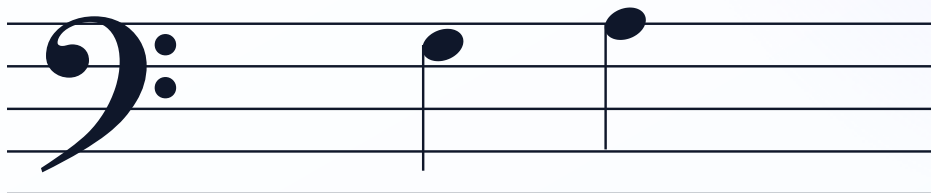
E ♭ ➤ F

2 Semitones (Whole Step)

WHOLE TONE • DISTANCE OF TWO HALF STEPS

musictheorylessons.net





Whole Tone

Whole step (2 semitones)

G ➤ A

2 Semitones (Whole Step)

WHOLE TONE • DISTANCE OF TWO HALF STEPS IN BASS CLEF

musictheorylessons.net



Whole Tone

Whole step (2 semitones)

B $\flat$ ➤ C

2 Semitones (Whole Step)

WHOLE TONE • DISTANCE OF TWO HALF STEPS IN BASS CLEF

musictheorylessons.net

