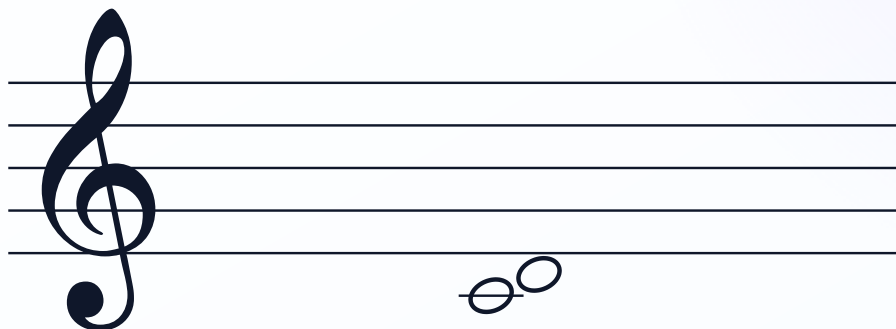




Minor 2nd

m2 (C to D^b)

1 Semitones

Inversion: Major 7th (M7)

MINOR 2ND (M2) • 1 SEMITONES • INVERTS TO MAJOR 7TH (M7)

musictheorylessons.net



Major 2nd

M2 (C to D)

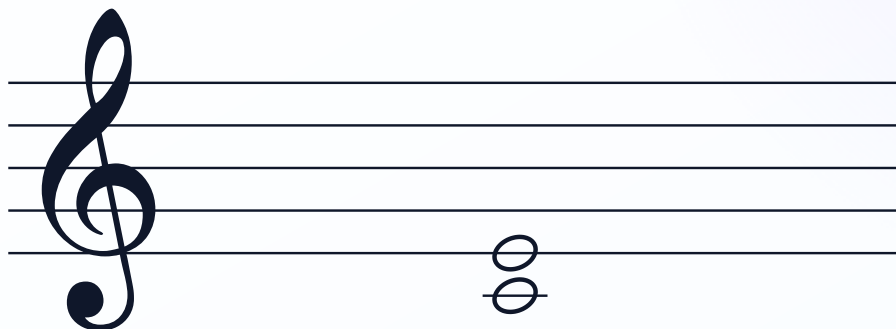
2 Semitones

Inversion: Minor 7th (m7)

MAJOR 2ND (M2) • 2 SEMITONES • INVERTS TO MINOR 7TH (M7)

musictheorylessons.net





Minor 3rd

m3 (C to E^b)

3 Semitones

Inversion: Major 6th (M6)

MINOR 3RD (M3) • 3 SEMITONES • INVERTS TO MAJOR 6TH (M6)

musictheorylessons.net



Major 3rd

M3 (C to E)

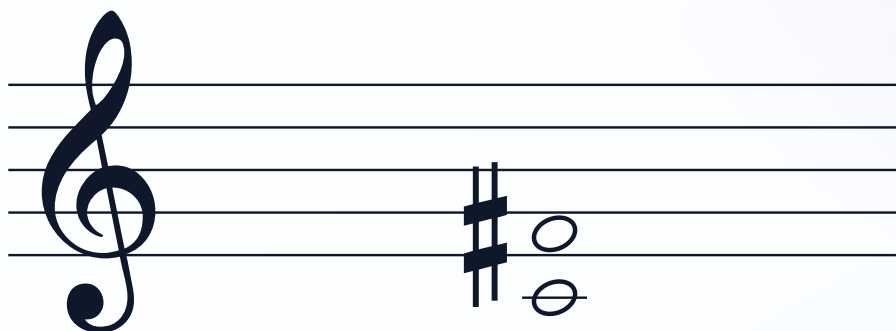
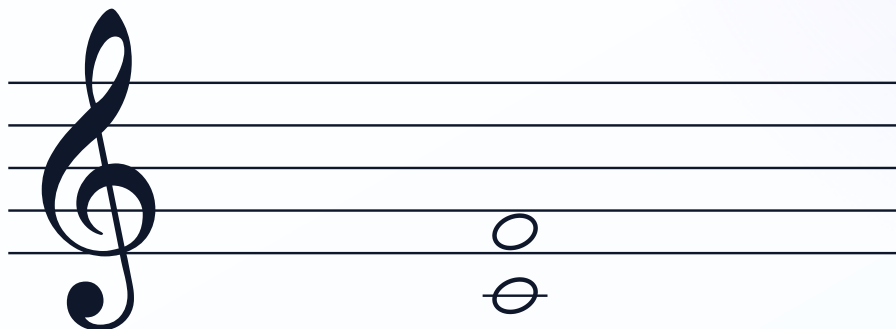
4 Semitones

Inversion: Minor 6th (m6)

MAJOR 3RD (M3) • 4 SEMITONES • INVERTS TO MINOR 6TH (M6)

musictheorylessons.net





Perfect 4th

P4 (C to F)

5 Semitones

Inversion: Perfect 5th (P5)

PERFECT 4TH (P4) • 5 SEMITONES • INVERTS TO PERFECT 5TH (P5)

musictheorylessons.net



Augmented 4th

A4 / Tritone (C to F#)

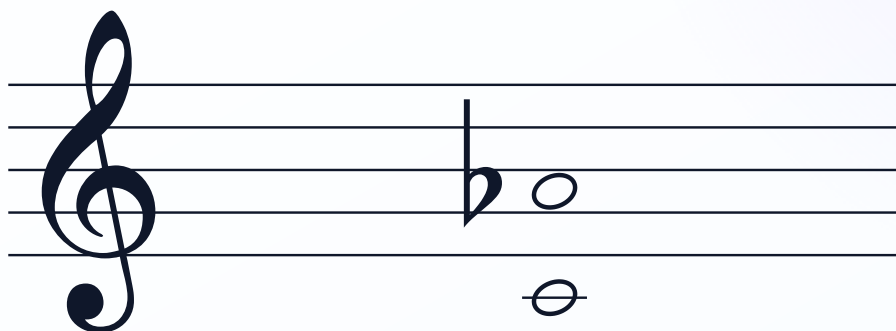
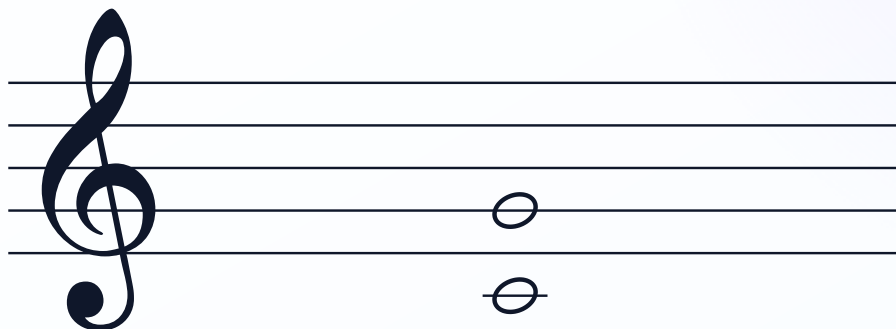
6 Semitones

Inversion: Diminished 5th (d5)

AUGMENTED 4TH (A4 / TRITONE) • 6 SEMITONES • INVERTS TO DIMINISHED 5TH (D5)

musictheorylessons.net





Perfect 5th

P5 (C to G)

7 Semitones

Inversion: Perfect 4th (P4)

PERFECT 5TH (P5) • 7 SEMITONES • INVERTS TO PERFECT 4TH (P4)

musictheorylessons.net



Minor 6th

m6 (C to A^b)

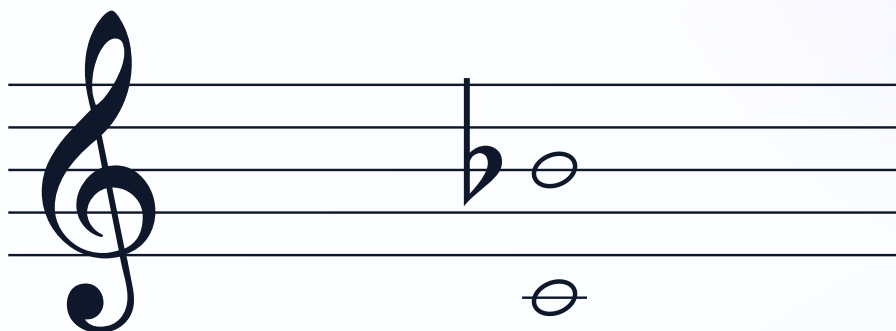
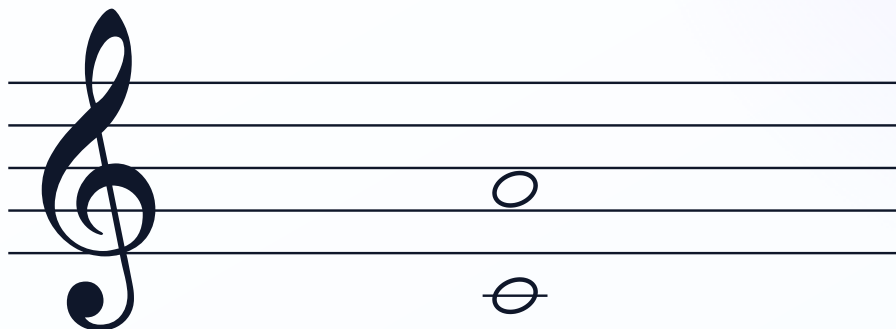
8 Semitones

Inversion: Major 3rd (M3)

MINOR 6TH (M6) • 8 SEMITONES • INVERTS TO MAJOR 3RD (M3)

musictheorylessons.net





Major 6th

M6 (C to A)

9 Semitones

Inversion: Minor 3rd (m3)

MAJOR 6TH (M6) • 9 SEMITONES • INVERTS TO MINOR 3RD (M3)

musictheorylessons.net



Minor 7th

m7 (C to B $\flat$)

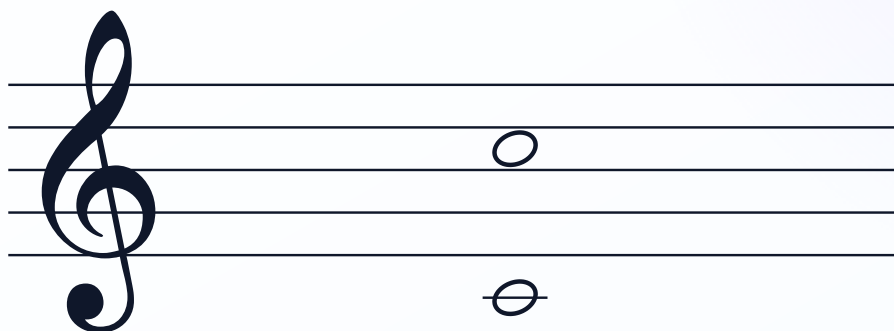
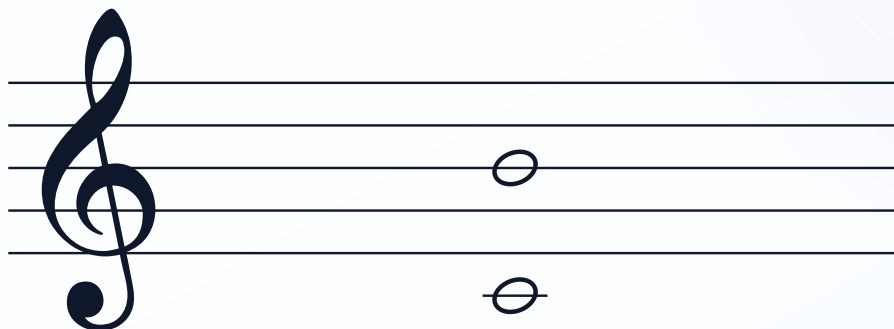
10 Semitones

Inversion: Major 2nd (M2)

MINOR 7TH (M7) • 10 SEMITONES • INVERTS TO MAJOR 2ND (M2)

musictheorylessons.net





Major 7th

M7 (C to B)

11 Semitones

Inversion: Minor 2nd (m2)

MAJOR 7TH (M7) • 11 SEMITONES • INVERTS TO MINOR 2ND (M2)

musictheorylessons.net



Perfect Octave

P8 (C4 to C5)

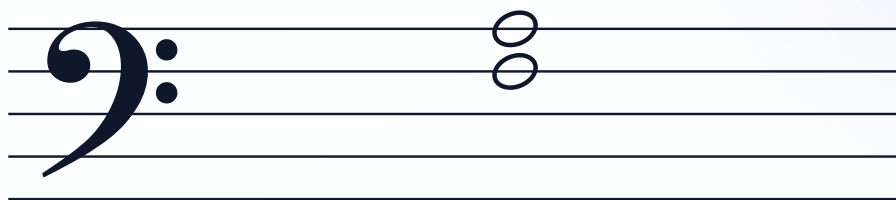
12 Semitones

Inversion: Perfect Unison (P1)

PERFECT OCTAVE (P8) • 12 SEMITONES • INVERTS TO PERFECT UNISON (P1)

musictheorylessons.net





Major 3rd

M3 (F to A)

4 Semitones

Inversion: Minor 6th (m6)

MAJOR 3RD (M3) • 4 SEMITONES • INVERTS TO MINOR 6TH (M6)

musictheorylessons.net



Perfect 5th

P5 (G to D)

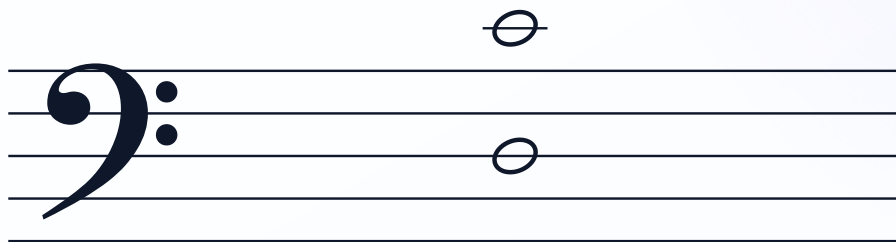
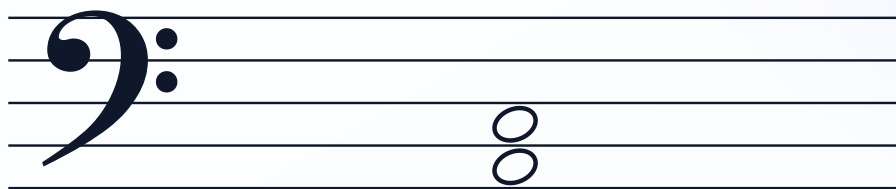
7 Semitones

Inversion: Perfect 4th (P4)

PERFECT 5TH (P5) • 7 SEMITONES • INVERTS TO PERFECT 4TH (P4)

musictheorylessons.net





Minor 3rd

m3 (A to C)

3 Semitones

Inversion: Major 6th (M6)

MINOR 3RD (M3) • 3 SEMITONES • INVERTS TO MAJOR 6TH (M6)

musictheorylessons.net



Minor 7th

m7 (D to C)

10 Semitones

Inversion: Major 2nd (M2)

MINOR 7TH (M7) • 10 SEMITONES • INVERTS TO MAJOR 2ND (M2)

musictheorylessons.net

