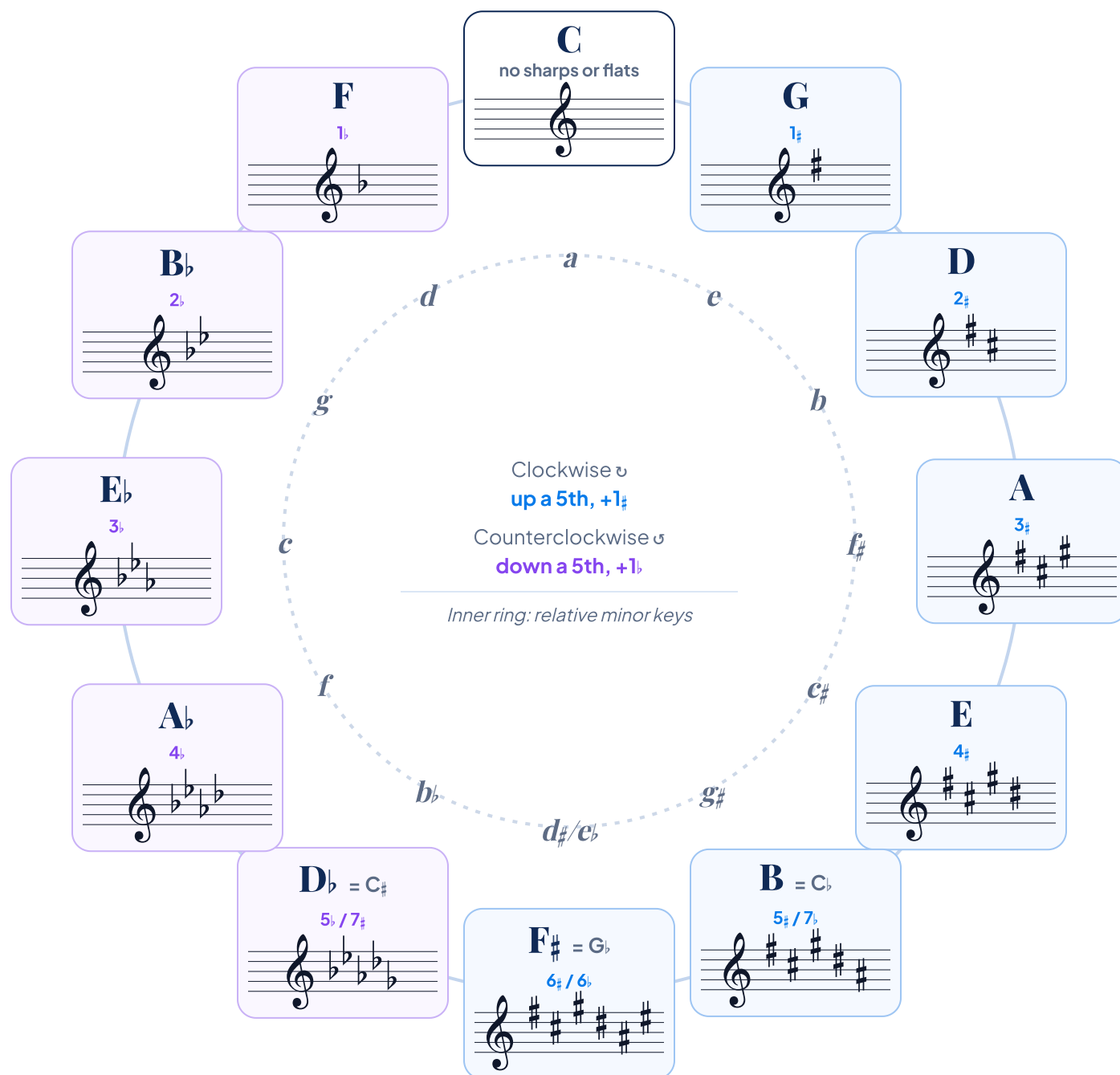


The Circle of Fifths

All 12 major keys with their key signatures and relative minors



ORDER OF SHARPS

F $\sharp$ C $\sharp$ G $\sharp$ D $\sharp$ A $\sharp$ E $\sharp$ B $\sharp$

Father Charles Goes Down And Ends Battles

Name a sharp key: go up a semitone from the last sharp (G $\sharp$ $\rightarrow$ A major).

ORDER OF FLATS

B $\flat$ E $\flat$ A $\flat$ D $\flat$ G $\flat$ C $\flat$ F $\flat$

Battles End And Down Goes Charles' Father

Name a flat key: the second-last flat is the key (B $\flat$ E $\flat$ A $\flat$ $\rightarrow$ E $\flat$ major). F major has one flat.

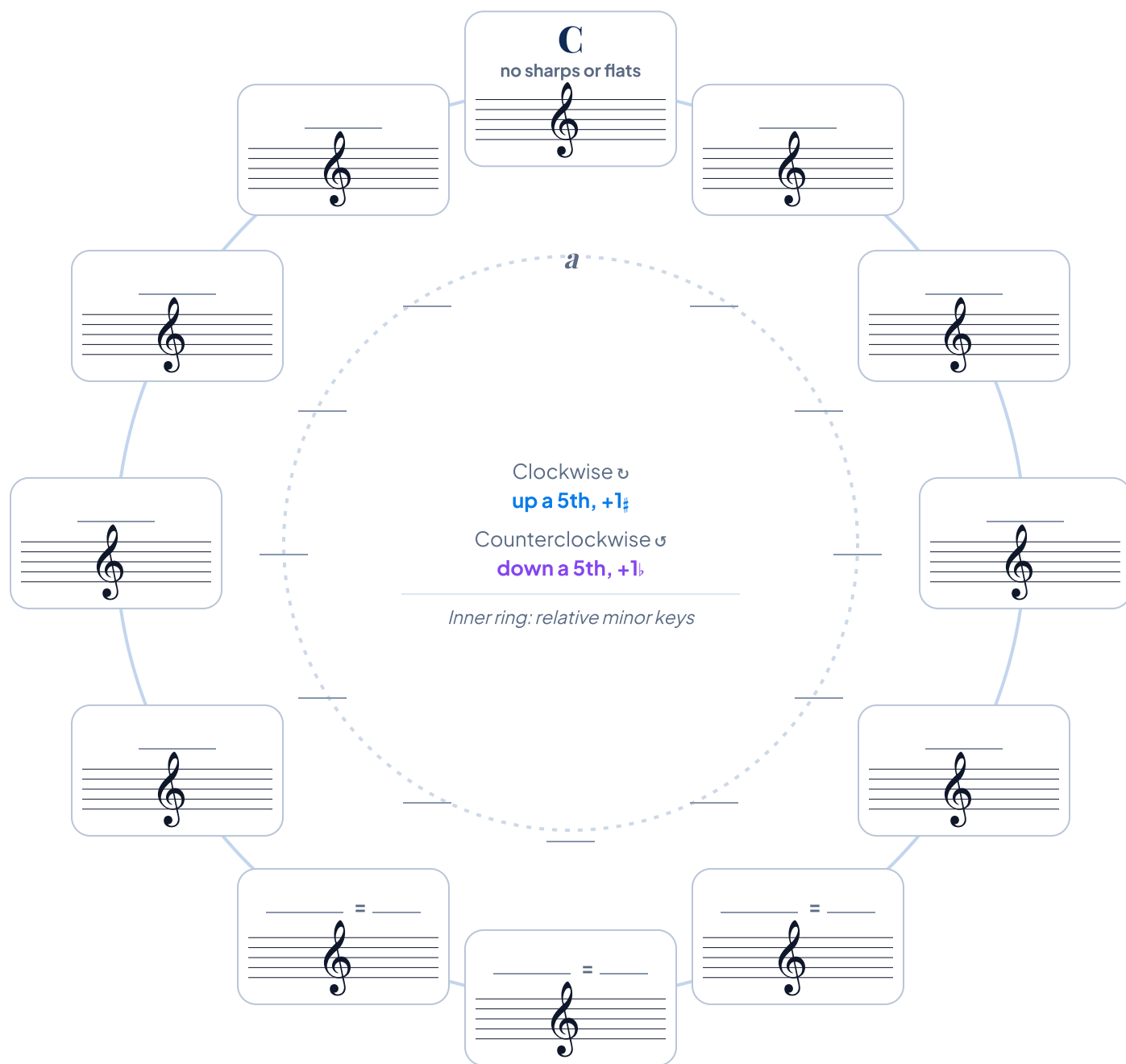
Same piano keys, two names: B = C $\flat$ major (7 $\flat$), F $\sharp$ = G $\flat$ major (6 $\flat$), D $\flat$ = C $\sharp$ major (7 $\sharp$). With these, the circle holds all 15 major key signatures.

Complete the Circle of Fifths

Name _____

Date _____

Fill in each major key, its key signature and its relative minor.
C major is done for you.



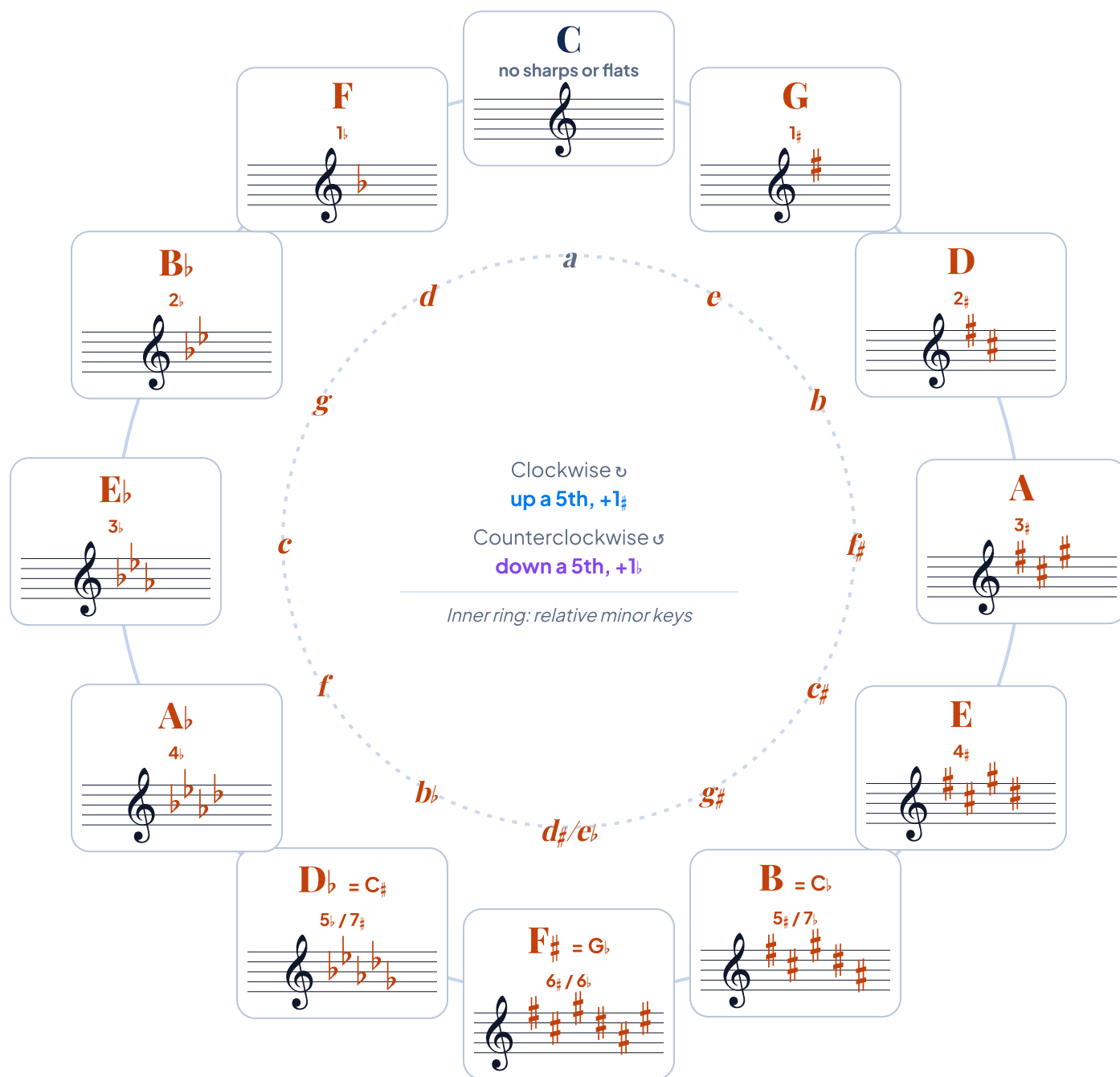
1. WRITE THE ORDER OF SHARPS

2. WRITE THE ORDER OF FLATS

Tips: going clockwise, each key is a perfect 5th higher and adds one sharp. Going counterclockwise, each key is a 5th lower and adds one flat. Three spots have two names (= __): write the second spelling there. Relative minors start on the 6th note of the major scale.

Complete the Circle of Fifths

Fill in each major key, its key signature and its relative minor.
C major is done for you.



1. WRITE THE ORDER OF SHARPS

F# C# G# D# A# E# B#

2. WRITE THE ORDER OF FLATS

Bb Eb Ab Db Gb Cb Fb

Tips: going clockwise, each key is a perfect 5th higher and adds one sharp. Going counterclockwise, each key is a 5th lower and adds one flat. Three spots have two names (= _-_-): write the second spelling there. Relative minors start on the 6th note of the major scale.